

The Private Critique

Mentoring from Dmitri Wright

A Master Conversation on the Artist's Becoming

This one-to-one mentorship experience is for artists seeking clarity, coherence, and forward movement in their work to bring freedom to one's voice, vision, and vocation as a creative.

Building upon Dmitri's Master Class pedagogy from his workshops and his limited edition book *The Dancing Brush* and his workbook *The Art of Creativity*, this offering helps artists understand where they are, why they are there, and what their next creative steps are. This portfolio life review rooted in the universal principles of tradition and canon, goes beyond disciplined craft.

The Private Critique is an invitation to be truly known to yourself—and by a master painter who understands the long arc of becoming an artist. It is for those who sense that their work is alive though unfinished, not fully formed, and who are ready to uncover the treasures within.

Who This is For

- Painters and visual artists feeling stalled, scattered, or uncertain
- Artists transitioning between representational, abstract, or expressive modes
- Advanced students seeking coherence between technique, meaning, and voice
- Mid-career artists at a threshold moment—stylistic, spiritual, or professional
- Advanced and professional artists who sense their work is speaking—yet not fully alive

Investment

Single Session

- 90 minutes — \$450

Three-Session Arc

- 3 × 90 minutes — \$1,250

Ongoing Mentorship

Monthly retainer by invitation— \$750–\$1,200

Scheduling Dates

Week of March 23-26

Week of June 8-11

Call for other available dates

Inquire

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